

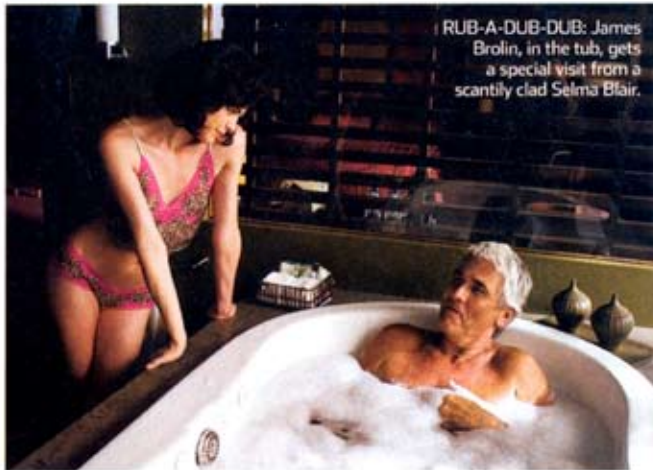
# 2006 MOVIE PREVIEW

# PREMIERE



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THE MOVIE MAGAZINE

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RUB-A-DUB-DUB: James Brolin, in the tub, gets a special visit from a scantily clad Selma Blair.

## THE ALIBI

STARRING STEVE COOGAN, REBECCA ROMJIN, JAMES BROLIN, JAMES MARSDEN, SELMA BLAIR, AND JAMIE KING;  
DIRECTED BY KURT MATTILA AND MATT CHECKOWSKI (SUMMIT ENTERTAINMENT AND ENDGAME ENTERTAINMENT)

Not everyone can claim Spielberg as a mentor, but Kurt Mattila and Matt Checkowski learned from the best. As employees of a postproduction company called Imaginary Forces, the two spent a year and a half creating the precog vision sequences for *Minority Report*. "No pressure at that point," Mattila jokes. "Steven Spielberg film. You're responsible for the major plot points, guys. Don't fuck it up." When it came time to pitch their own directorial debut, *The Alibi*, the two armed themselves with 40 pages of detailed storyboards, drawings, and images to capture the tone of a modern noir set in Los Angeles. Steve Coogan signed on to star as a retired grifter who runs a service that facilitates people's extramarital affairs by providing alibis. "I'm used to playing people who are inadequate or damaged or in some way deeply flawed, and I always play people who wear bad clothes and have bad hair," says Coogan, who has earned comparisons to Peter Sellers. "Playing someone who drives a nice car, wears nice suits, and actually has a semblance of cool about him is something I've never done before. This is my one shot at changing the record!" —C.L.